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Press contact: Brian Rogers 718/482-7069 brian@chocolatefactorytheater.org

THE INVISIBLE DOG

PRESENTS

Lime Rickey International's
UNSTOPPABLE

November 2-3, 2018
Friday and Saturday at 8pm

@ The Invisible Dog Art Center
51 Bergen Street, Brooklyn, NYC 11201
F/G to Bergen Street

"The propulsion of the hand and heel was connected to arcs throughout the body. You could liken the rolls to waves and tides of the sea. You could also feel them as helpless searches for a point of rest..the plight "Atlas" expressed became larger than that of one individual." – Alastair Macaulay on Leyya Mona Tawil's *Atlas* in the New York Times, March 2016

"It was disturbing, uncompromising, and awe-inspiring." – Lizzie Simon, American Theatre, March 2016

October 1, 2018 – **The Invisible Dog Art Center** (www.theinvisibledog.org) presents the New York premiere of *UNSTOPPABLE*, a new performance by **Lime Rickey International** aka **Leyya Mona Tawil**. Tickets (\$10 suggested donation) will be available for purchase at the door.

Lime Rickey International's *UNSTOPPABLE* is a transdisciplinary work created and performed by **Leyya Mona Tawil**. Lime Rickey International is "shipwrecked here from the future." She performs fictional folkdances and sings to a homeland that is yet to exist. Lime Rickey International's *UNSTOPPABLE* is embedded with political subnarratives and cultural confusions. Her sonic and choreographic platform is built under the influence of Arabic tarab, dabke, noise and conceptual movement practices. This is a work of Arab Experimentalism – a field that narrates regional and diasporic realities through transgressive arts practices.

UNSTOPPABLE is the prelude to a large scale multi-year project titled *Lime Ricky International's Future Faith*, which is commissioned by **Abrons Arts Center** and will premiere in the Underground Theater at Abrons, March 7-9, 2019. *UNSTOPPABLE* speaks of the immigrant spirit; while *Future Faith* dives into a sea of ancient and future unknowns in order to describe diasporic confusion and craving.

Lime Rickey International's *UNSTOPPABLE* is a commissioned project of **Arab.AMP**, a platform that celebrates the plurality of Arab voices operating in futurism, the Avant Garde and experimental forms.

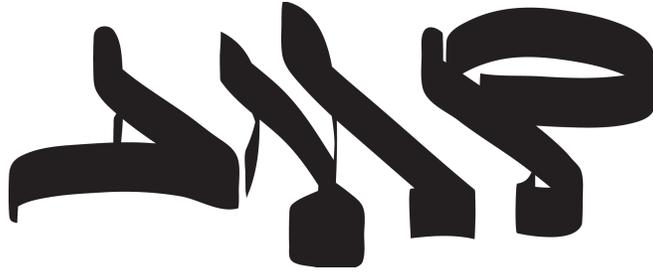
Prior to its NYC premiere, *UNSTOPPABLE* has been performed throughout Europe at festivals and venues including Der Bloede Dritte Mittwoch (Vienna), MD301 (Amsterdam) and Love Supreme Festival (Barcelona). Previous U.S. engagements include YallaPunk (Philadelphia) and Sonic Circuits Festival (Washington DC).

Lime Rickey International is the superconsciousness of **Leyya Mona Tawil**, an artist working with dance, sound and performance practices. Tawil is a Syrian, Palestinian, American engaged in the world as such. Lime Rickey International emerged as a container for the world of lost homelands. The works of Lime reference Tawil's training in Arabic dabke as well as decades of work in the realm of contemporary dance, improvisation and experimental performance. Lime's appearances include Dock11 (Berlin), AUNTS at NYU Skirball Theater (NYC) and Active Music Series (Oakland).

Leyya Mona Tawil has a 23-year record of choreographies and performance scores that have been presented throughout the US, Europe and the Arab world; highlights include Irtijal18 (Beirut), After the Last Sky Festival (Berlin), New York Live Arts: Live Ideas (NYC), The Lab (San Francisco), Bimhuis (Amsterdam) and Soap Factory (Minneapolis). She is currently a Saari Residence Fellow (Finland) and an AIRSpace Artist at Abrons Art Center (NYC). Tawil is the director of DANCE ELIXIR and the newly launched ArabAMP, a nomadic platform for the work of Arab Experimentalists.

Lime Rickey International's *UNSTOPPABLE* was created with support from Abrons Arts Center through the Abrons AIRspace Residency Program, the East Bay Fund for Artists at the East Bay Community Foundation and the Saari Residence/Kone Foundation.

Lime Rickey International's *Future Faith* is a work of Arab Experimentalism; composed, choreographed and performed by transdisciplinary artist Leyya Mona Tawil. Lime Rickey International is "born of noise and nation." A refugee in time, she draws us into ancient, present and future migration stories with her bi-lingual lyrics and experimental sound platform. The work of Lime Rickey International is rooted in Tawil's studies of traditional Arabic music and dance, specifically *dabke* from Palestine and Syria. Tawil embeds political sub-narratives and cultural confusions into Lime's performance transmissions. *Future Faith* is Lime's first full-length composition, featuring collaborators Emese Csornai (lighting) and Tim Clifford (set).



About Arab.AMP

Arab.AMP is a platform for the work of Arab Experimentalists working in the Arab world and its diaspora. Arab.AMP is curated and directed by Leyya Mona Tawil, who has worked in the field of performance and music for over 20 years. Arab.AMP celebrates the plurality of Arab voices operating in futurism, the Avant Garde and experimental forms. It is a nomadic platform that operates in partnership with venues/organizations globally to produce live art, performance and concert programs. Arab.AMP is establishing an international circuit of artistic productions, commissions and critical gatherings for the community it serves.

THE INVISIBLE DOG

About the Invisible Dog Art Center

The Invisible Dog Art Center opened in October, 2009, a raw space in a vast converted factory building with a charmed history and an open-ended mission: to create, from the ground up, a new kind of interdisciplinary arts center. Over 50,000 people have attended our events: visual art exhibits; dance, theater, and music performances; film screenings; literary arts and poetry readings; lectures; community events; and more.

Long-term collaborations with artists are integral to The Invisible Dog's mission, which is to create not only a new kind of art center, but also a new kind of artistic community. The Invisible Dog brings together artists of all career stages, offering them unique opportunities for involvement.

Neither a commercial gallery nor a concept-driven non-profit, The Invisible Dog has a unique role in the New York arts scene. It has become a place where artists working in all media can do things they wouldn't be able to do anywhere else in New York. The Invisible Dog's core values of experimentation and collaboration are kept in view throughout the curatorial process, and as a result, our artists are freer and more autonomous than is typical.